

Auguste CHAPUIS



CARILLON

POUR HARPE



Édition A, pour la Harpe. . . *Prix net* : 2.50

Édition B, pour le Piano . . . — 2.50

A. DURAND & FILS, Éditeurs.

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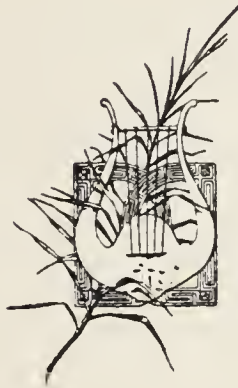
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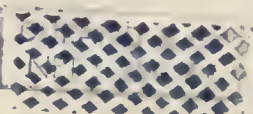
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*Evocation pittoresque de la voix grêle et
pimpante des carillons du Nord, égrenant
gaîment leurs notes cristallines et leurs
harmonies instables dans la lumière grise
et le recueillement des crépuscules.*

CARILLON

AUGUSTE CHAPUIS

Animé - gaîment

The musical score is written for piano in 2/4 time, featuring five systems of music. The notation includes treble and bass staves joined by a brace. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Animé - gaîment'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific notes are labeled with their names in parentheses: (SI b), (FA #), (MI b), and (FA b). There are also triplets and a measure marked with an '8' and a dashed line. The piece concludes with a final cadence in the bass staff.



f *p.* *f* **Rit.** - - - - - (MI \flat)

This system contains two staves of music. The upper staff begins with a forte (*f*) dynamic and features a series of chords. The lower staff has a piano (*p.*) dynamic and contains a single note. The system concludes with a forte (*f*) dynamic and a ritardando (**Rit.**) marking, with the note (MI \flat) indicated above the staff.

Tempo *p* (DO \sharp) *pp*

This system contains two staves of music. The upper staff begins with a piano (*p*) dynamic and features a series of eighth notes. The lower staff has a piano (*p*) dynamic and contains a single note. The system concludes with a pianissimo (*pp*) dynamic and a tempo marking (**Tempo**), with the note (DO \sharp) indicated above the staff.

cresc.

This system contains two staves of music. The upper staff features a series of eighth notes. The lower staff has a piano (*p*) dynamic and contains a single note. The system concludes with a crescendo (*cresc.*) marking.

f

This system contains two staves of music. The upper staff features a series of eighth notes. The lower staff has a forte (*f*) dynamic and contains a single note. The system concludes with a forte (*f*) dynamic.

(FA \sharp) *p* (DO \sharp)

This system contains two staves of music. The upper staff features a series of eighth notes. The lower staff has a piano (*p*) dynamic and contains a single note. The system concludes with a piano (*p*) dynamic and the notes (FA \sharp) and (DO \sharp) indicated above the staff.

Rit. - - - - - **Tempo** *p* (MI \sharp)

This system contains two staves of music. The upper staff features a series of eighth notes. The lower staff has a piano (*p*) dynamic and contains a single note. The system concludes with a piano (*p*) dynamic and a tempo marking (**Tempo**), with the note (MI \sharp) indicated above the staff.

Rit. - - - Tempo







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